



Check out
movie reviews
on page 9

Help me Obi-wan
Kenobi you're my
only hope.



THE STROBE

THE NEWSPAPER OF FITCHBURG STATE COLLEGE

Issue 1

Wednesday, February 5, 1997

12 Pages

Patricia Smith to perform at FSC

by Vanessa Manni
News Editor

On Thursday, February 6, Fitchburg State College is honored to welcome renowned poet, journalist, performer and playwright Patricia Smith to perform her award-winning poetry in the Richard Kent Recital Hall at 7:30 pm.

Smith is the author of "Close to Death", a collection of poems told in the voices of black men that celebrate African Americans by giving them voices in society. This volume, dedicated to her teenage son, is "an urgent love song" to the nearly half million black men behind bars.

Louis McKee, reviewer for Library Journal, said of the work, "These voices of sons, brothers, lovers, and fathers are strong, passionate, and fearless...souls rage from the

hellfire of the streets, and Smith effectively captures the language and urgency, the rhythms and

Ms. Smith's published works pour forth words in their succulence, a 'necessary music' to evoke the sensual awakenings of a black woman.

fury."

Smith is the recipient of other rave reviews, including the fol-

lowing of her earlier works. In 1993 Smith won the Carl Sandburg Award with her work entitled, "Big Towns, Big Talk." A reviewer for Choice, Maria Gillan offered, "Smith is a 90's poet whose work might be compared to Nikk Giovanni's early work (except that Smith is more specifically passionate) and to some of Lucille Clifton's work, with its double edge of anger and sensuality."

According to the New York Times, in reference to one of Smith's plays, "Ms. Smith's published works pour forth words in their succulence, a 'necessary music' to evoke the sensual awakenings of a black woman."

Smith has travelled the globe reading and performing her work in places such as Japan, Stockholm, Paris, Germany,

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Urban Poet Patricia Smith welcomed at FSC

FSC celebrates African American History Month

by Vanessa Manni
News Editor

Like many institutions, Fitchburg State College celebrates African American History Month. Students may attend lectures, performances, movies, and special events that honor African American culture and history.

To begin the celebration, Fitchburg State College wel-

comes Reverend Samuel Proctor to present the keynote address on Wednesday, February 12 at 7:30 pm in Richard Kent Recital Hall.

Among the many activities scheduled to take place this month are the performance of poet Patricia Smith. Her readings are taking place on Thursday, February 6th.

On February 20, from 1:30 pm to 2:30 pm, in Ellis White Lecture Hall, a panel will enter-

tain a discussion session entitled "Questions and Answers about African Americans, History and Society."

A craft fair will be held in the G-Lobby of the Hammond Building on Feb. 27th and 28th.

Many films will be shown in honor of African American History Month, such as Marlin Rigg's 1995 *Black is...Black Ain't* on Feb. 7, *Mississippi Burning* on Feb. 8, 9, 11, and *Do the Right Thing* on Feb. 23 and 25. All of these films will be shown in Ellis White Lecture Hall.

The celebration will come to a close as the African American History Month Programs Committee (AAHMPC) will hold the Heritage Ball at the Sheraton Four Points Hotel on February 28th from 6:30 pm to 1:00 am.

For questions or more information, please call the ACCESS office at (508) 665-3399.

Peter Waite Exhibition on display in FSC Gallery

by Presley Reese
Staff Writer

Paintings by Peter Waite will be on exhibit in the Fitchburg State College Art Gallery, located on the third floor of the Hammond Building, until March 5, 1997.

In recent years, Waite has created large-scale "representational" paintings as well as smaller acrylic paintings on aluminum panels. The FSC exhibition will feature images comprised of rigid sheets of thin plastic, butted together and nailed to the wall. The thinness of the applied paint, and the literal thinness of the painting, contradict the solidity and weight of its subject matter. Although the seams and nail heads are discreet and at times invisible, they form an internal geometry for process of painting.

Waite was born in North Adams and grew up in neighboring Williamstown. He received a B.F.A degree from the Hartford Art School and M.F.A. degree from the School of the Art Institute of the Chicago. He is a recipient of John Simon Guggenheim Fellowship and a 1994 recipient of Pollock-Krasner Foundation Fellowship.

Waite's work is included in numerous public and private collections, including those of the Metropolitan Museum of Art in New York, the Wadsworth Athenaeum in Hartford, and the Williams College Museum of Art in Williamstown. He is represented by the Edward Thorp Gallery in New York and Carl Solway Gallery in Cincinnati.

Waite has said that his paintings look for a convergence of personal and social memory in "heroic" architecture (interior and exterior), monuments, arenas for activities, structures of power and popular culture, industrial landscapes, as well as formal gardens and nature.

He attempts to combine the uninhabited site's residual impact - what's left in "the mind's eye" - with the awareness of the historic or social context of the site. His aim is to create a painting not only about personal memory, but one open to in-

Continued on page 2

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Let the Winter 97 Games begin

by Vanessa Manni
News Editor

Despite the raw, biting reality of winter that is terrorizing Fitchburg State College this semester, students campus-wide are joining forces during a week-long battle of winter sports and contests in what will be known as the "Winter Wars".

From Sunday, February 2 through Saturday, February 8, teams of students may sign up to compete in various events for prizes.

At 3:30pm on Wednesday, February 5, students can participate in sled racing and snow sculpting, taking place on the Quad. Comedy Night will follow Wednesday evening as Fitchburg State College will welcome comedian Michael Dean Ester to perform in the M&M lounge at 8:00pm.

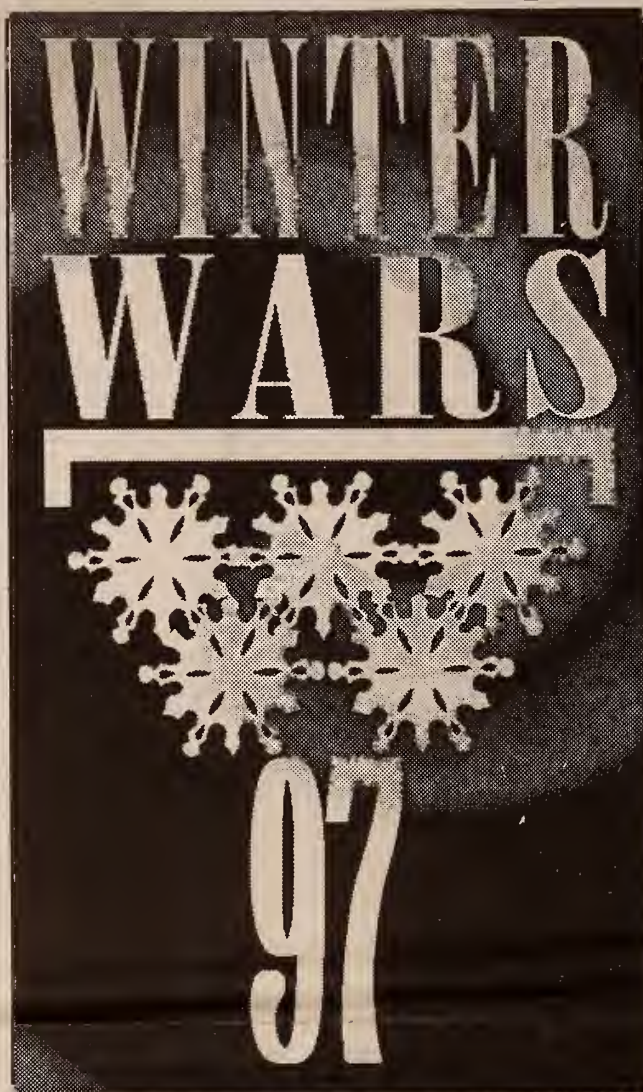
On Thursday, February 6, students may try their luck in the Obstacle Challenge on the Quad from 1:30pm to 3:00pm. DAKA will be closed on this day, as there will be an outdoor BBQ on the Quad from 4:30pm to 6:30pm. Bring your DAKA card and bundle up!! After dinner students may trek up to Mt. Wachusett for some discount skiing or snow boarding. Discounts apply only to parties of twenty or more.

Get ready for some fun in the sun on Friday, February 7, as the Winter Beach Party sizzles from 8:00pm until midnight. A 3500 gallon hot tub, which holds up to 40 people at a time, will be set up outside of the M&M lounge. Melt away winter blues in this 100 degree water, don't forget a towel!

Saturday, February 8, the Winter Wars will end with a day of New Hampshire or Vermont skiing. Students must sign up early by paying a deposit of \$10 to Student Activities/Campus Center. Group rates for Okemo Mt. are \$37 for an all area pass, \$18 Rental, and \$50 for a beginner package. A minimum of twenty students are necessary for this ski excursion also.

According to Adam Kahn, Assistant Director of Student Activities/Campus Center, Winter Wars has "something for everyone," he continued, "it should increase student motivation on campus."

The "Winter Wars" is being cosponsored by Student Activities/Campus Center, the Programs Committee, as well as the Class of 1999 and 1997. For questions or more information, call (508) 665-3164.



Smith continued from page 1

Austria, and Amsterdam.

She is the winner of countless poetry competitions and has been published in *The Paris Review*, *TriQuarterly*, *AGNI* and other literary journals. Smith has also been the recipient of favorable reviews from prestigious newspapers and journals, such as *Publisher's Weekly*, *Library Journal*, the *Chicago Tribune*, *The Boston Review*, and the *Boston Phoenix*.

Smith previously worked as a columnist for the *Boston Globe*, as well as an art critic for the *Chicago Tribune*. She "hopes to foster a love for the energy of the written word" by lecturing in the fields of journalism and creative arts, teaching writing, and speaking in schools.

This event is part of The New England Writers Series, and sponsored by African American History Month. An open interview session will be held prior to the performance at 4:00pm in Thompson 202. Students are encouraged to attend. Both the performance and Q&A session are free and open to the public. For more information, please call (508) 665-3709.

Waite continued from page 1

interpretations of poetic and ironic metaphor, history, humor, as well as appreciation.

Waite's work has been exhibited at the Art Institute of Chicago, the Wichita Museum of Arts, and at galleries and museums throughout New York and New England.

The Fitchburg State College Gallery is open Monday through Friday from 8:00 am to 6:00 pm, and on Saturday and Sunday from 2:00pm to 6:00pm. For more information, please call (508) 665-3163.

Raffle Winners

The Treasurer's Office is pleased to announce the winners of the "Early Bird" Raffle. They are as follows: Lori Quinn - \$300 Certificate to the Bookstore; Aya Sato - \$150 Certificate; and Suzanne Milone - \$75 Certificate. Congratulations to each of you.

Aloha from FSC

by Professor Bechis

FSC in conjunction with the University of Hawaii at Hilo, is offering a six credit four week program of study at the University of Hawaii, June 16-July 14, 1997. The university will offer courses which explore the Hawaiian culture.

Fitchburg State College Professor Donna Bechis will teach a course in Design, Hawaiian Adventures in Art and Nature. The course will reflect the interrelationship of the Hawaiian culture and nature.

The program includes a tour of Hawaii Volcanoes national Park. The university will arrange optional excursions which will expose students to the diverse culture and environment of Hawaii. Excursions might include beautiful Hapuna Beach, Kona (visit place of refuge or take Atlantis Submarine or Nautilus Semi-Submersible dive), Waipio Valley (view taro fields and the geology of a valley once destroyed by a tidal wave), and Akaka Falls.

This program offers a truly unique experience. Students can witness the music, arts, mythology, magnificent beaches and underwater sea life, lush tropical rain forest, and the vastness and power of nature as they walk over craters, lava fields and black sand beaches. The cost of the program is \$2,040 and includes tuition and fees, dormitory, three meals per day, transfers in Hawaii, and several field trips.

For additional information contact Professor Bechis at (508) 665-3386 or the Division of Graduate and Continuing Education at Fitchburg State College.

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TODD REDDING

The Strobe considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a *Strobe* article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The Strobe is the student newspaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to *The Strobe* becomes the property of *The Strobe*.

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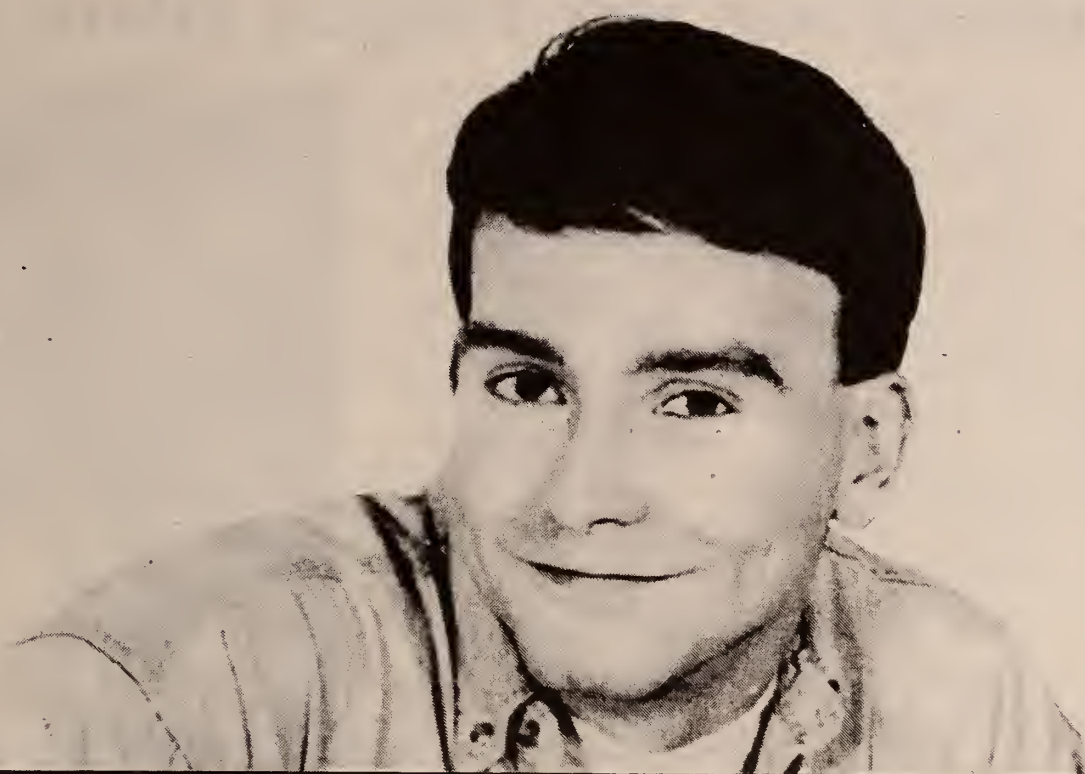
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COMEDY CENTRAL

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FSC students are working in Disney World

by Keith Fredericks
Editor-in-Chief

Last semester I introduced the Walt Disney World College Program to FSC. Many students showed interest in working for the fortune 500 company, and a handful were selected to work in Disney this semester. Disney is looking for a few good students to come work this summer in the world's #1 vacation destination. If you're interested in working for the 'Mouse', they are holding interviews soon.

The Walt Disney World College Program allows Disney to milk the college community of its enthusiastic and energetic students. Walt Disney World prides itself in having exceptional guest service, and college students bring youth and positive energy into the organization.

Kristen Burns along with two other students from FSC are currently participating in the College program. Kristen commented before she left, "I like what the Disney Co. stands for and I'm glad to have the opportunity to work for them".

The benefits in participating in the program have no boundaries. Besides being a cultural and educational experience for students, the program is a re-

sume builder and stepping stone to dozens of advanced internships. There are so many reasons to participate in this program.

Erica Farber (FSC Business Major) said, "My major is Business Management, so I've decided that I want a career in Disney. The College Program

"I like what the Disney Co. stands for and I'm glad to have the opportunity to work for them."

will hopefully help me continue in Disney after I graduate from college." Many College Program graduates go on to work for Disney after their College graduation.

Students from across the globe gather in Florida to spread Disney magic. Disney draws creativity from diversity and Mary Lazdowsky (FSC Education Major) was very excited about being exposed to many

different cultures. Mary said, "In Disney, I know that I will encounter so many cultures and types of people. This will help me in my career as a teacher." Students who strive for cultural experiences will find diversity in Disney. Those looking for that perfect summer job should look no further than Florida.

The Walt Disney World College Program hires college students for every semester including the Fall, Spring, and Summer. Not all Colleges and Universities sponsor the program; however, every college student can apply. The program is highly competitive because Disney settles only for the best. The best is not an indication of academic standing necessarily, but of a student's potential to properly represent the Disney Culture.

As a graduate of the program myself, I know that it has something for everyone. Almost everyone I met in the program, had a truly unique and memorable experience. Every college student owes it to his/herself to find out more information about the program. For more information and interview times, dates, and locations: Please contact me, Keith Fredericks, your College Program Representative.



Graphic Design by Keith Fredericks



Dear Nelly,

I really like this girl who I went on a blind date with a month ago. She said she'd call me at the end of the date and never did. Now I send her flowers and leave her things in her mailbox all the time, but *still* she is not convinced that I'm the man for her. What should I do?

Yours Truly,
Desperate

Dear Desperate,

Perhaps this girl would like it more if you *didn't* send her flowers all the time. You're probably freaking her out. Just try calling her and what ever you do don't grovel, it's pathetic and the worst way to get anybody interested in you. If you have already tried this and she still isn't interested then take the hint. *You* may be the person who needs convincing.

Dear Nelly,

Men don't take me seriously, -they only seem to want me for sex. I've been single for almost 2 years and I want more than just a one night stand. Sure, sex is nice, but I'm starting to get a complex about the fact that nobody wants me for my mind. I'm a nice person, ...really. Can you help?

Sincerely,
Used

Dear Used,

Your getting used for sex because your allowing yourself to get used for sex. Your not wanted for your mind because your not using your mind.

Most girls agree that once they started going out with their boyfriends they find all of a sudden more guys are attracted to them. Why? Simple. Because they aren't paying as much attention to them anymore. You're probably just trying too hard and sending out that, 'please like me' vibe that only guys who want a one night stand listen to, because they know that you'll do anything to get intimate.

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Dinosaurs visit, FSC's Kent Recital Hall

David Graham
Contributing Writer

A window into the past was opened at the Richard Kent Recital Hall when FSC's Dr. Robert Champlin gave an interesting and informative lecture about the "Treasures of the Sierra Madres: The Dinosaurs of Mexico".

The presentation was held on Wednesday, January 29, beginning with some basic concepts about geology, archeology, and paleontology. As the class progressed, Dr. Champlin explained about the environment and working conditions that his companies were excavating in. He spoke of the dry and rocky climate of the Sierra Madres and its very thorny vegetation did not make their job much easier.

The team began to unearth several artifacts from below, such as fossilized tree branches and palms, shells, and a number of invertebrate species. Along with these was another find that seemed somewhat comical, but quite useful: fossilized dung. In

other words, dino-droppings that can be scientifically examined to determine the diets of many of these fascinating creatures.

Dr. Champlin also explained about how the team could understand the environment that these particular dinosaurs lived in, just by examining the layers of rock

The team began to unearth several artifacts from below...

that surrounded the area. It was determined that the desert area in which they were studying was once a swampy and wet region. This also helped in explaining the large numbers of certain dinosaur bones that were discovered.

One type of dinosaur that thrived in this surrounding was the Heptasaurus. These were "duck billed" creatures with a series of grinding teeth, well

adapted to the ingestion of all types of vegetation. These massive animals were heavy, averaging over 30 feet in body length, huge hind limbs and forelimbs, while shorter limbs were very well developed. This huge vegetarian was also equipped with a long, thick, but slender tail that is believed to help them swim and move around in the water.

Where there is prey, there are predators, and the Albertosaurus was always on the look out for a meal. The carnivore resembled the very popular Tyrannosaurs Rex, but was smaller and more agile, and was a skilled hunter in the thick and dense swampy terrain. One exciting find was that of a Heptasaurus leg bone, which had a Albertosaurus tooth embedded into it.

Overall, the lecture was well organized and informative. Dr. Champlin has arranged to go back to this National Paleontological Reservation sometime this March, and will hopefully come back with treasures from the past.

As a reminder, Dr. Charles R. Ratto, Vice President of Student Affairs, will be holding an Open House Drop-In Hours during this semester to address any student questions or concerns every:

**Tuesday afternoon
from 2:30 to 4:30 p.m. in the Student Affairs Office;
Sanders Administration Building**

Hockey Continued from page 12

having two goals called back the third one finally counted and tied the score 5-5. Kevin Lizotte flipped the puck into the net after Centrella and Rob Lavery who were in for the assists drew Witt out of the net.

The Vikings pulled ahead for the final time with 11:57 remaining in the period. Captain Jason Smith made the score 6-5 after he managed to get the puck past a Falcon defender and Abitz. Seppala and Brett Shaufler recorded the assists on the game winning goal.

Field scored the Vikings final goal on an empty net with 17 seconds left in the game, while Nurmi and Pearall chalked up the assists.

"As much as this is a tough loss it is continuing the process of us becoming a better hockey team," said Fuller "I think we're going in the right direction."

The Falcons played tough the rest of the week to beat New Hampshire College 6-0 and Bentley 10-9. They will play again tomorrow at Assumption College, but return home to the Civic Center Saturday in a Sterling Cup Match against Worcester State at 3:30.

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Dante's Peak (PG-13)	11:45-2:40-7:15
Star Wars (PG)	11:30-2:40-7:10-9:45
The Pest (PG-13)	12:15-2:15-6:15-9:45
Jerry Maguire (R)	3:40-6:45-9:30
Scream (R)	12-4-8-10:10
The English Patient (R)	12:45-6:40
Beverly Hills Ninja (PG-13)	11:45-1:45-7
Meet Wally Sparks (R)	4-9:15
Showtimes effective 2/7 - 2/9 Call for additional showtimes 345-6700	

Police Log

JANUARY 19-25, 1997

SUNDAY, JANUARY 19, 1997
NON-CRIMINAL COMPLAINT - Objectionable graffiti on windows of Mara Village building. Residents told to remove it.
RECOVERED STOLEN PROPERTY - FSC sign recovered on Water St.

MONDAY, JANUARY 20, 1997
SUSPICIOUS ACTIVITY - Checked out vehicle driving into the Hammond Quad area without lights. Construction workers arriving to work in the Hammond Building.
VANDALISM/LARCENY - Poles and chains used to block off North St. Lot #3 from Snow St. are gone.
ASSIST OTHER PD - Provided Connecticut State Police with info. They had recovered a stolen vehicle from this campus.

TUESDAY, JANUARY 21, 1997
MOTOR VEHICLE TOWED - From the upper Weston Lot for being unregistered.
DANGEROUS CONDITION - Vehicle blocking Fire Lane on Authority Drive. All calls made in Aubuchon and Russell Towers to have it moved.

WEDNESDAY, JANUARY 22, 1997
REQUEST FOR POLICE - Parent trying to contact son requesting officer to locate him.
NON-CRIMINAL COMPLAINT - Dumpster in Power Plant Lot overflowing and debris blowing out of it. Contractor notified and will have it removed.
NON-CRIMINAL COMPLAINT - Call received regarding an illegally parked car in the Resident Director's area.

THURSDAY, JANUARY 23, 1997
REQUEST FOR POLICE - Request for medical transport from Health Services to Burbank Hospital. Taxi Service called.
REQUEST FOR POLICE - Report of stolen vehicles with lights left on parked in the Sanders Lot. Owner arrived upon arrival of officer.
REQUEST FOR POLICE - FSC staff member heard noises coming from the top floor of the Conlon 1A Building. Officers responded and found a radio had been left on.
REQUEST FOR POLICE - Custodian advised that the alarm was activated at the McKay Panel Box. Officer responded and deactivated.
REQUEST FOR POLICE - Officers responded to a call that a male was laying on the ground at the corner of North and Green Streets. Subject stated he had fallen. Fitchburg PD responded.

FRIDAY, JANUARY 24, 1997
TRESPASSING - Juvenile subject has been banned from campus will be summoned to court for trespassing after notice.
911 CALL - Responded to call in the Holmes Dining Commons. Accidental.
LARCENY - Of personal property from Thompson Hall reported.
REQUEST FOR POLICE - Possible drug violation at Russell Towers. Unfound.
REQUEST FOR POLICE - Possible larceny of FSC property in the Sanders Building. Investigation initiated.
FIRE ALARM - Police and Fire Department responded to Aubuchon Hall. Alarm caused by burnt ballast in the circuit box.

SATURDAY, JANUARY 25, 1997
NOISE COMPLAINT - Officers spoke with residents of Mara Village.
DANGEROUS CONDITIONS - Dangerous Conditions - Numerous calls regarding icy lots and walkways around campus. Grounds department, Custodial Department and, Resident Life all notified.
ASSIST OTHER PD - Assisted Fitchburg Police with a motor vehicle accident on Pearl Hill Rd.
REQUEST FOR POLICE - Local youths playing in the Hammond Building spoken to.
MOTOR VEHICLE VIOLATION - Verbal warning given to motorist for a one-way violation on Highland Ave.
SUSPICIOUS ACTIVITY - Vehicle left unattended in Holmes Lot with its trunk open. Trunk closed and owner notified.
PROTECTIVE CUSTODY - Two subjects.
ALCOHOL VIOLATION - Opened Container Violation on the Quad. Court complaint to be issued.

No longer a contestant in the basement dating game

Kathy Geoghegan
Opinion Editor

I have decided to give up fun-
neling beer and Tequila shots
forever. Recently a statement
that a teacher use to say in high
school has been haunting me. "It
is a weak and deficient person-
ality that needs alcohol to have
a good time," she'd say.

One morning while unsuc-
cessfully attempting to cure a
hangover, I had a sobering con-
versation with myself. I began
to recall the events of the previ-
ous night. I had spilled beer on
all over my clothes, fell down
the stairs, used a bathroom that
had no toilet paper, and kissed
an unattractive boy who is 5
years younger than me. That
was only at the party. When I
got home we had Dominos deli-
ver to us-like I really need

those extra 80 grams of fat at 4
a.m. Then I put my head down
and had bed spins. I topped the
night off by throwing up in my
trash. Was this was supposed to
be fun? The sad thing about it is
that for years this had been my
idea of fun.

I know my personality is far
form weak and not deficient in
any way. I do not need alcohol
to have a good time. So I gave
up my bad habit of drinking for
an even more stimulating
hobby...drunk people watching.
Now that my liver is no longer
begging for mercy, I will share
with you some of my observa-
tions.

Drunk men are not sexy.
There is just something so
unsassy about the way you slur
your words and unbearable beer
breath. However, I am im-
pressed by the way you ask what
our names are and try to kiss us

at the same time, that takes tal-
ent and skill. I wonder if men
really do believe that after spit-
ting out a few compliments that

*However, I am
impressed by the
way you ask
what our names
are and try to
kiss us at the
same time, that
takes talent and
skill.*

they are granted permission to
touch me. I do give the men
credit for trying, but if he can't

approach a woman sober, he is
far from being a real man.

Than there are the women,
they really are a trip. It all be-
gins well before they go out.
They know exactly what is go-
ing on when they put on their
half shirts and a full face of make
up. Why bother to get dressed
up in the first place? So you can
go stand in a smoke-filled,
muddy basement and ruin your
clothes?

I observe everyone from afar
wearing a flannel, sweatpants, a
baseball hat and chap stick.
Sorry women but by 10:30 pm
you look like you were hit with
the ugly stick. Not to worry
because by late-nite everyone
looks good. It's kind of scary
that the guy you are kissing at
the end of the night has probably
kissed at least 3 people already
that night. Congratulations on

lowering your standards.

Men have got it made with
in the basement dating game-
talk about a cheap date. Buy
her a cup, throw in a few sleazy
compliments, and you're
golden. If that still doesn't
work you may have to throw in
a value meal or a Super Special
D and she'll be all yours. It's a
wonderful time for under \$10.

I sit there with a drink I
brought and people grab it away
and take a sip. They tell me it is
really good and strong. I never
considered Diet Coke to be a
strong drink, but I guess it could
be. Observations like this make
me want to stay sober even
more. Now I can remember how
stupid some people are. Thank
god I don't need alcohol to have
a good time. Thank god I don't
have a weak and deficient per-
sonality.

Is Ebonics a language?

by Keith Fredericks
Editor-in-Chief

On December 18, 1996 the
Oakland Unified School District
Board of Education approved a
policy affirming standard
American English language de-
velopment for all students. This
policy included support for the
teachings of Ebonics, more com-
monly know as "Black English."
Misinformation and media exag-
geration turned this policy into
a national event.

Ultimately Ebonics is simply
not a language. People rarely
debate this fact because Ebonics
is an obvious manifestation of
English and slang. "Black En-
glish" is irrefutably a dialect, not
a language. The rationale for
criticism is that the teachings of
dialect as independent language
will segregate racial nations fur-
ther. What's next, unique lan-
guages taught for different gen-
ders, ages, and sexual orienta-
tions? Most people feel this
policy is a step, but one in
the WRONG direction. Strong
reactions to this policy have
spurred rumor and fiction about
the Oakland policy. The most
common fable is that Oakland

has decided to substitute Ebonics
for standard English. Though Af-
rican Americans make up 53% of
Oakland schools, standard En-
glish classes are required just as
they are in any school system.
This rumor is rightfully appalling
to the average citizen, since liv-
ing in capitalistic-America is
competitive enough without addi-

*What's next,
unique lan-
guages taught
for different
genders, ages,
and sexual ori-
entations?*

tional language barriers.

The other rumor is that Oak-
land wishes to declare "Black
English" speaking students as bi-
lingual. This is simply not so, al-
though this philosophy is indi-
rectly an incentive for teaching
Ebonics. Youths who live in com-
munities where Ebonic- speaking
subcultures exist, are socially ob-
ligated to learn the dialect. There-

fore in order for these people to
function properly in today's so-
ciety, they must be able to con-
verse using both Ebonics and
Standard English. This logic is
the driving force behind the
Oakland policy.

An obvious problem exists
within the logic that drives the
teaching of Ebonics. Since its
purpose is to increase commu-
nication between people, all stu-
dents must learn it. There can be
no discrimination.

If the incentive behind the
policy is to allow Ebonic speak-
ing students to understand the
differences between Ebonics
and standard English, then stan-
dard English-speaking students
must likewise go through the
same process. The system does
not work efficiently if it is one-
sided. If the policy is upgraded
to that philosophy, only then can
people intelligently debate the
issue.

The teaching of Ebonics may
be as much the "flavor of the
month" as Vanilla Ice was (for-
give any inadvertent connec-
tion). Whether Ebonics is just
this year's buzz word, or next
year's text book, at least we all
have something to argue about.

The FSC Library, an ever evolving institution

Robert Foley
Library Director

Editor's note: The following in-
formation is being released
due to the inquires and sugges-
tions of Mike Darowski in the
November 20th issue of the
Strobe. Attached is a timeline
of the technological evolution
of the FSC library.

In order to convert written
material to electronic format,
a number of issues arise.
Among them are the time con-
suming indexing of all con-
verted materials, the need for
expensive equipment to store
and process the information,
funds for the extensive labor
hours needed, copyright con-

flicts, etc.

We believe a better solution
is to purchase commercial full
text services and to make them
available over the network.
We have a responsibility to
continue to purchase the
printed word despite the
promise of new technology, be-
cause not all information
sources are or will be in elec-
tronic format.

The staff and I try to keep
abreast of technological
changes, we have an idea of
where services and technology
are going, and we realize no
one is infallible. We encour-
age and are open to sugges-
tions and comments concern-
ing the development of the
FSC library.

1983-84 Library joined the major library networking service
called OCLC, installed two direct line connections and began to
use the services to process all interlibrary loan requests and as-
sist with cataloging our books.

1990 Purchased 2 audio CD players and installed and secured
them on the 3rd floor. However in 1993 both players were sto-
len, one was recovered in 1994 and it is located at the Circulation
desk an is available for inhouse use only.

April 1, 1991 Automated circulation began.

Jan. 14, 1993 Automated catalog began, terminals were placed
on every floor in the library and access was made available over
the campus network.

1992-93 The first of four stand alone CD-ROM workstations were
installed.

1993-94 A computer workstation was installed in the library class-
room.

Sept. 1995 10 CD-ROM workstation LAN began to operate, there
are now 8 databases on the network.

Sept. 1996 10 on-line databases were made available on the LAN,
two of the databases offer full text journal articles.

May, 1997 planned upgrade to replace catalog terminals with
computers, cabling switch over and installing friendlier search-
ing software.

Quote of the week

"I be thinking that Ebonics be stupid."
- Spike Lee

Advisors need a little advising themselves

Tricia Thering
Staff writer

Every semester around registration time, there is a constant humming in the air about incapable advisors. Students complain that their advisors are incompetent or unavailable. Advisors misadvise students on what classes to take, because advisors are misadvised themselves.

The description of an advisor, in the FSC Student Handbook & Academic Planner 96-97, is as follows:

All students are assigned an advisor who is a faculty member from the department of the student's major course of study. Students are encouraged to consult with their advisors anytime during the semester regarding any problem.

By agreement, all faculty must be available to their students for class and other advising at least three hours a week.

These office hours are posted at the department offices. In addition, students are required to meet with their advisors during the registration period, as only the advisor can arrange and approve course enrollment.

This description allows students to know what the duties of an advisor are, but does not give what qualifies an advisor to be able to, "arrange and approve course enrollment."

An unnamed source said, "I was sitting in my advisor's office during registration this year. While we looked over the classes I needed to take to graduate, it took him a good four minutes to figure out which course description books and handouts we needed to go by."

Students with a double major are required to meet with two advisors. Having two advisors causes conflicts. Both advisors almost always request that different classes be taken. The outcome is aggravation for students.


The students who have not

declared a major, or are between majors have many problems. Kathy Garrity said, "It was aggravating when it was time for registration. I'm declared as Psychology major, and am waiting to be accepted into Human Services, but I still had to see my Psychology advisor. I ended up taking a class that I couldn't use as a human services major."


An answer exists for getting students the advising they need. The Registrar's office should have an advising training course. Advisors need to be taught the curriculum of requirements needed for student graduation in a given major. Secondly, advisors should be given an actual advising manual that is updated every year.

With these improvements the students at FSC wouldn't suffer from advising aggravation any longer. No longer would students be taking the wrong classes, ultimately causing them to graduate later than anticipated.


ARE YOU THINKING ABOUT...




Religion




Abortion



Violence



Politics



YOUR DIET

We want YOU

EXPRESS YOUR OPINION

in the Strobe

Articles must be submitted by Thursday of each week for publication in the upcoming issue. The author's name, grade, major, and a means of contact (i.e. phone #, email) should be included with articles.
Contact Kathy Geoghegan @ 343-7070

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Love the animals, don't destroy them

Jessica Roy
Staff Writer

"The greatness of a nation and its moral progress can be measured by the way in which its animals are treated." - Mahatma Gandhi

From our first meals, the entertainment industry, government, society and even our own families have programmed children to include meats in their diets as a healthy and nutritious food medium. Growing up, kids become pals with good old Ronald McDonald, collect "Hamburgular" figurines and grow to love those Happy Meals.

What you may not have learned at home, on the television, or in grade school is the very dark side to the human consumption of animals. There is NO healthy cow grazing blissfully on the sunny hillside or spacious chicken barn in the industrial raising of animals who are to become hamburgers or a spicy plate of buffalo wings.

Much of human suffering is directly linked to animal consumption because our lives are intertwined and interconnected with each other. Heart disease, pollution, water scarcity, and starvation only name a few. The grim truth is, there would be plenty of food for everyone if we were not raising animals to feed people. 1.3 billion people could be fed with the grains and soybeans eaten by U.S. livestock each year. The U.S. population is only 25,600,000. Eighty percent of U.S. corn and ninety five percent of U.S. oats are eaten by livestock.

Ethics is another important issue in the food choices vegetarians make. Animals have their own lives and destinies separate from human needs, yet 500,000 animals are killed for meat every hour in the U.S. alone. The conditions on many factory farms and at the slaughter houses are deplorable. Many animals live and die in cramped, filthy quarters which do not supply basic physiological needs such

as sunshine, stretching, and for some, any unrestrained movement at all.

Day-old chicks' beaks are dismembered through a process which burns their beaks

**Next their
throats are slit
and their bodies
go through
the scalding hot
water tanks,
sometimes still
alive.**

off, (and sometimes part of their face) with a hot knife. 5-6 billion chickens are cruelly slaughtered each year for our consumption. The process consists of hanging each chicken upside down on a conveyor line as their heads are

dragged through an electric water trough. Next their throats are slit and their bodies go through the scalding hot water tanks, sometimes still alive.

There is much you can do to stop the horrors and counterproductivity of animal consumption. Vegetarian creatures have existed since the beginning of time. There are two main divisions of non-animal eaters, veganism and vegetarianism. Vegans exclude animal flesh (meat, poultry, fish, and seafood), animal products (eggs and dairy), and usually exclude honey and the wearing of animal products, such as wool, leather silk and gelatin. Vegetarians may eat dairy, eggs, and honey.

The term "vegetarian" was coined in 1847 by Joseph Brotherton at Northwood Villa in Kent, England during the inaugural meeting of the Vegetarian Society of the United Kingdom. Famous vegetarians include Plato, Leonardo da Vinci, and Mahatma Gandhi.

One issue which is frequently brought up by meat-eaters is that of malnutrition. This concern can be easily done away with when one adds variety to their diet. Many vegan and vegetarian cookbooks are available through the local libraries and bookstores. With a wide variety of grains, nuts, fruits and vegetables, one can achieve an ecologically and physically harmonious and healthy diet.

Making the spiritually and socially enlightening decision to go animal-free should be a natural choice for animal and people lovers alike. Not only will you be taking an active stance against animal cruelty, you will also be doing your part to decrease country and worldwide starvation. Students will no longer have to tolerate 'apathy as a synonym for Generation X'. Students can individually stop the horror the meat industry moguls have created.

Sources: Earth Save, Felton California

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HAVE YOU DONE
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Personals Section.

30 words or less please!

Gallery hosts eerie art display

by Sarah Adams
A&E Editor

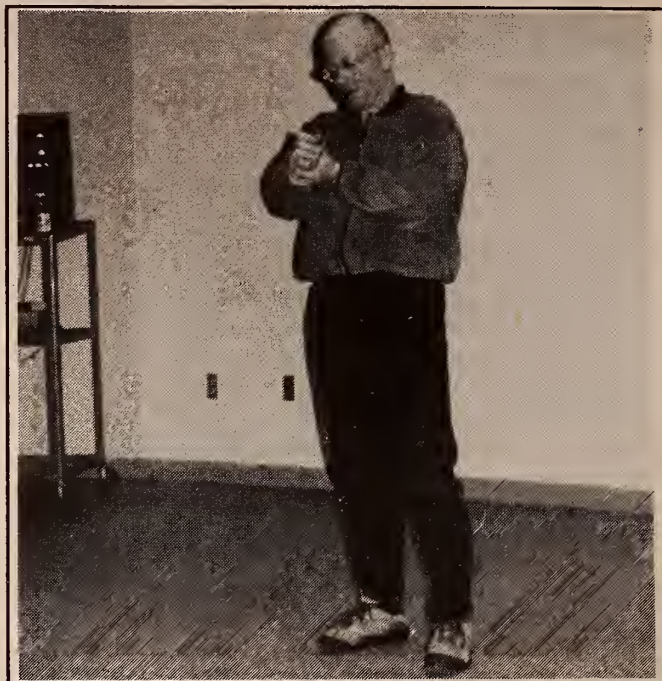
On Wednesday, January 29th, Peter Waite opened his gallery art exhibition with a slide-show presentation of his works. His paintings are surrealistic, emotionally dark and completely void of people - one might assume he had a very disturbing childhood. He fills his paintings with haunting images of what he calls 'Personal and Social Memory.'

Mr. Waite grew up in Williamstown, MA and spent a lot of time traveling throughout Europe during his childhood; his artwork reflects the things he has

seen across the world. His paintings tend to be either very large or very small (those on display in the gallery are very big). Waite paints the 'human experience', creating generic images that anyone can identify with; they haunt the viewer like a bad memory. Done on thin plastic, the depth of the paintings is frightening - some look like holes in the wall. Waite works with ironies, the old within the new (or perhaps smothered by it); painting pictures from photographs of life, he adds a "mist of memory". His mists are always grey.

Waite's presentation showed a wide range of painting styles

and ability, artwork which was stunning, paintings with a silent, meditative quality; these visions made me sad. Those on display in the gallery are not a good selection of Waite's work as a whole; the slide show revealed his darker side. I was intrigued. His presentation was stimulating and down-to-earth, but when I asked about the emotional origins of his work (I asked him whether he had a terrible childhood), his answer was disappointing. Unless the man is very shy and unwilling to reveal his true nature, there is no tortured soul behind this work; according to Waite, "It's merely a painting style." Oh well.



Peter Waite

Photo by Sarah Adams

Spirit Chaser proves the dead definitely can dance

by Jessica Roy
Staff Writer

Brendan Perry and Lisa Gerrard are Dead Can Dance. Both of Anglo-Irish descent, the two met in Melbourne, Australia in 1980; the band was formed in late 1981. After a vain attempt to generate any interest in their music, Dead Can Dance's creative forces left for England six months later. A demo tape gained the attention of the 4AD record company, and soon after that the band was signed.

Dead Can Dance toured America for the first time in the fall of 1990. Reviewers raved, and every show, held at major music theaters across the country, was sold out.

Dead Can Dance have released several records to date, including Dead Can Dance, Toward the Within, and most recently (and perhaps their most deep-reaching, soulful and primal music endeavor), Spirit Chaser, released in June of 1996. Spirit Chaser was put together by Perry and Gerrard in London, with both sharing the writing, recording and production duties.

Spirit Chaser blends acoustic, percussive and traditional stringed instruments, such as guitar and violin, with breathtaking lyrical threads woven into an ancestral tapestry. This eight track compilation of songs has deep rooted tribal themes which include Algonquian Indian lyrics as well as Haitian Vodun incantations. These themes, blended with skillfully and beautifully executed rhythms, have the musical potential to transport the listener into a realm of enlightenment and spiritual bliss. "Song of the Stars", molded around Algonquian Indian prophecies, uses both spoken word and ancient chanting to evoke and capture the mysticism and richness of the ancient crafts of song and prayer. In "Song of the Dispossessed", Perry explores a more foreboding, desperate lyrical plane. Perry's adaptation of a traditional Latin melody tells of an Algonquian man waking up one morning to discover a horrifying and overwhelming realization that his Indian culture and religion has been stripped to the bone and replaced by "gold tooth mirrors" and "the lord."

The arrangement of the songs provides the listener with varying soundscapes and a cornucopia of textures. Perry's voice and lyrics tend to focus on the darker side of life. His words reflect social and interpersonal fears and traumas. Perry proves his lyrical flexibility; his voice adds to the beauty of this particular album. Both calming and unnerving phrases and ancestral quotes provide balance for the powerful emotional content of the songs.

Gerrard's voice lends itself to a depthless, passionate abyss one can easily find themselves drowning in. She sings a timeless chant, bringing with it a breath of imaginative, powerful understanding to the listener's conscience.

The masterful commune of songs featured in Spirit Chaser provides a compelling, transcendent musical and emotional experience. Spirit Chaser is an album which seldom comes along; it promises to enchant and haunt the listener long after the physical listening experience has ended. Spirit Chaser can be found in many music stores locally.

Jamiroquai - a discolicious musical experience

by Jessica Roy
Staff Writer

Formed in 1992, England's Jamiroquai has taken hold of the UK's popular music scene and sent it spinning around a bell-bottom sporting, disco ball illuminated, retro dance floor. "When You Gonna Learn", the band's first single released soon after their formation on the London Independent label, Acid Jaz, helped to catapult them from an underground dance band to a full-fledged musical phenomenon. Shunning the use of tapes and sequences, Jamiroquai has become one of the few creditable bands birthed from the club/dance scene. Jamiroquai defies the stereotypical images of English bands featuring stoic and sometimes tragic and painfully withdrawn front men. Emergency on Planet Earth, released in 1993 on the Sony label, helped expose the band overseas with a tour which included US cities such as Washington DC.

One of their most recent musical projects, The Return of the Space Cowboy, emerged on the popular music scene in 1994. The album contains 12 studio produced tunes along with one live track, "Light Years."

The album explores many simple and humbling aspects of existence such as love and one's manifest destiny involving "ethical slavery", as well as complex facets of human growth including propaganda surrounding kids and their, "funky soul and groove emotion." "Just Another Story" boldly confronts the horrors of the destructive cycle of gang warfare becoming a family affair passed down from brother to brother.

Jason Kay, Jamiroquai's front man and lead has a powerful yet smooth and sensitive voice which has been compared by many to Stevie Wonder. His style ranges from a feminine, breathy crooning, to a forceful yell, demanding liberation and justice. Kay's lyrics are inspiring and overwhelmingly positive, likened to sitting in a favorite comfy chair underneath a window bathed in sunshine.

The album is a delicious hand-dipped assortment of ear candy, which will undoubtedly entice and enrapture even the most hardened musical cynics. Jamiroquai's The Return of the Space Cowboy can be found in many local record stores along with their previously released material.

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THE CRUCIBLE *

DO NOT PAY MONEY TO SEE THIS MOVIE !

It's the same old Salem witch story we've all heard a million times, only worse. The storyline drags... There are no spectacular performances by anyone here. The fact that Winona Ryder and Daniel Day-Lewis star only reveals a bad judgement on their part. I think that, more than anything else, the direction is the problem in this movie. Really, don't pay to see this. It's not worth \$7.50; it's not even worth a \$3.00 rental fee. I don't think I've seen a movie this bad in... Well, you know, I don't think I've ever seen a movie this bad. I actually got someone to go with me to see this, someone that isn't genetically obligated to keep me company (and I really liked him, too). The movie had to suck (Murphy's Law, you know). I keep telling myself that this is the reason he hasn't called me in two months.

THE ENGLISH PATIENT ***

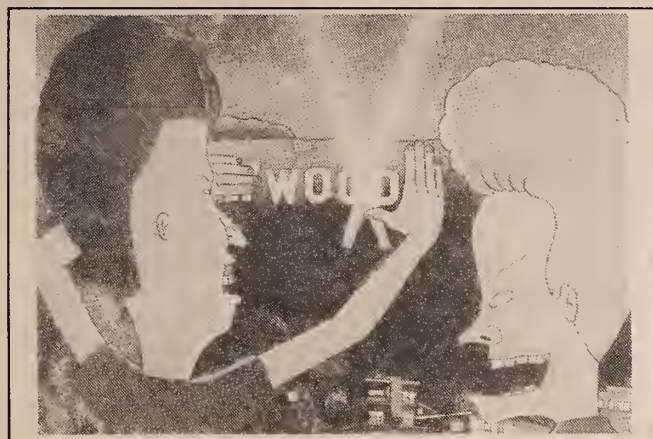
If you're a sap, you'll love this film (I know, because I'm a sap). This movie is sad and depressing; a love story that feels real for a change. It focuses on a primarily female audience (well, dur, it's about love), and everybody is alone and miserable (or dead) in the end. Don't get me wrong, it's not sad, like, crying sad. It's just sad like 'Oh geez, what a bum deal', sad. All actors/actresses do a good job in the roles they play (I should have taken notes, I know - I can't remember any names. But they WERE good).

I left the theatre feeling disturbed. Was it the movie? I don't know. I went with my mom, you see (sick of watching movies by myself - it makes me look pathetic, like I have no friends) this isn't the sort of movie you want to see with Mom. There's nudity. Anything with sex in it, you know. It only sparks a discussion topic for the long ride home. And you're trapped in the car. You can't kick your mom out of the car on a snowy night. You just can't. I have nothing bad to say about this film - it deserved the awards it received this year.

PREFONTAINE ***

I really like watching movies about things that really happened (that way they can't throw in any pretentious bull like they do in other movies; they're trapped by the 'true story' aspect of the whole thing). You know, I think the director went a little too far. The dialogue in this

movie is horrible. I mean, sure, it all happened in the seventies, but this is ridiculous. Did you ever notice that most seventies films are surrounded by this stage-acting aura? Bad stage-acting, at that. The characters over-perform and look ridiculous. This couldn't possibly have been done on purpose. The story itself, meant to glorify the life of a dead athlete, gets turned into a joke. The theatre



Beavis and Butt-head Do America

was packed, and people were rolling in the aisles at 'tension-filled' moments because the lines sounded so stupid. ("You're not only my boyfriend, Steve, you're also my hero.") His girlfriend looked just like Marsha from the Brady Bunch. The story is told using flashbacks, which only makes the movie look like a made-for-TV bust or an episode of Hard Copy. Whatever the director was trying to do with this movie, I don't think he succeeded. He attempts to create a drama... and it was touching at times.

My sister hates the fact that I'm writing a bad review, she loved the movie. But she's sixteen. That says it all, I guess.

THE PEOPLE VS. LARRY FLYNT ****

I'm not a big fan of courtroom dramas. Actually, I hate them. Despite what the title may read, this is NOT a courtroom drama. I don't know whether this film is strictly a factual one, but I'm sure it must stray from the truth in places. The characters are nakedly real (stress the 'naked'). Yeah, there's a bit of nudity in here. Mmmmm, well, so maybe there's a lot of nudity, but IT'S OKAY. It's not romantic-naked. It's just naked-naked. There are sex scenes, but they aren't sexy. Naked people normally make me nervous, but not here. Watch it, you'll see what I mean. Woody Harrelson and Courtney Love do a great job - well, they play their assigned roles well. Whoever directed this movie did a good job in persuading the audience to root for the perverts and drug-addicts rather than the average joe suit. A great flick.

SCREAM ***

I'm giving this movie three stars because it scared me. I hate horror movies. You always know who did it, there's no storyline, and, let's face it, the people who like watching this stuff are only in it for the gory scenes. I like a good plot. This movie actually had a plot. The acting was better than the average horror show. Then again, I

don't think most horror films fall under the 'acting' category. When you're required to scream that much, it kind of takes away from the realism of it all (and once that's out, the quality is pretty much shot, anyway). I saw it on Christmas, and the place was packed. I don't think I belong in a movie theatre during a horror film. It's the tension, I guess. I can't stand the stress of not knowing. So I talked my way through the whole thing. I had it all figured out about halfway through, but spent the rest of the movie yelling 'I told you so!!' I just couldn't help myself. Or maybe I was scared. People react in different ways to fear, nervousness, you know? I talk. I liked this movie. I really did. And everybody is dead in the end. I just love it when they all die.

EVITA ***

I didn't expect this movie to be a musical. It shocked me. I mean, sure, it's a musical on stage... I guess I just thought they'd change it somehow. Turn the music into dialogue, or something. I hadn't ever seen an on-screen musical before. And now I have. Madonna was really good in this role (I suppose it wasn't much of a stretch for her). Antonio Banderas shouldn't sing - I don't know why they picked him for the part... Madonna, she made it all seem natural, but Banderas made it look like a stage production. Which it was... But if they wanted it to look like a stage production, they would have kept it on the stage. It's good that this story made it to the theatres - so few people nowadays actually make it to Broadway

shows and musical productions. Now everybody can appreciate what a wonderful lady this Evita really was.

JERRY MAGUIRE ***

This movie has enough depressing realistic stuff in it to be considered good. It wasn't what I thought it would be (actually, I thought it was going to be more like a fairy tale romance). The previews, once again, are misleading. Jerry is actually a jerk (which adds to the realism) but he redeems himself in the end. The lady, the one who plays his wife - she's wonderful. She comes across as a flake, at first, but some people are like that. Her character feels so real. And the kid - what's his name? That little kid is a riot. I didn't walk away from this movie feeling satisfied. Probably because it had a happy ending.

BEAVIS AND BUTT-HEAD DO AMERICA *1/2

(Please note that this movie was better than *The Crucible*.) Beavis and Butt-head are best left to the television screen, I'm afraid. I wasn't expecting much here, but being a fan, I had to give it a shot.

IN LOVE AND WAR **1/2

It took me a good twenty minutes to figure out that I had read this book (about the time it took them to give the full name of the main character, Ernest Hemmingway). In a way it was a disappointment - I don't like to know the ending ahead

of time. But, you know, they changed it. The story is pretty much the same as *A Farewell to Arms*, but cuts itself short in the middle of the story. It's a good ending point. I liked it, anyway. As far as the actors are concerned, Sandra Bullock did a great job. Chris O'Donnell acted like an obnoxious, pig-headed... jerk... but fit the character profile well. The director did a good job putting this book on-screen... but ending it in the middle, as he does, the movie doesn't really go anywhere. You never really get to know the characters, and you're never able to sympathize with Hemmingway - he just comes across as a stubborn... jerk... This movie is lacking something. I left the theatre with the feeling that there must somehow be more to it. It's missing that spark - the thing that makes you happy, the thing that makes you sad, the thing that makes you ponder endlessly the eternal question "why?!"... All movies are supposed to have this thing, or what's the point, really?

STAR WARS ****

I was so thrilled to be sitting in the theatre watching this again - man, I grew up with this movie! I haven't been this excited in a while. If I had the money I'd see it again tomorrow. It's a timeless movie - I was afraid that modern technology would make a mockery of this classic, but it was just as great as ever. Don't forget, *The Empire Strikes Back* comes out on February 21st, and *Return of the Jedi* on March 7th.

Reviews by Sarah Adams
A&E Editor



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The winter of my discontent



Sports
Editor
Michael
Poirier

The winter break provided little solace for me as I found out not only had the Boston Red Sox lost Roger Clemens (go north young man) to the Toronto Blue Jays, but had also traded Jose Canseco to the Oakland A's for a starting pitcher whose ERA was somewhere around 6.00. When the Clemens announcement was made I wasn't really that surprised that he was leaving, but I was surprised that the Jays were willing to pay over eight million dollars a year for a pitcher whose gone 40-39 over the last four years. Clemens will never win 20 games again and will never be the same kind of pitcher he was from 1986-92, but why should he be. He's already won three Cy Youngs, an MVP and a multitude of other awards. His ticket for Cooperstown was punched five years ago. Clemens has expressed interest in being the next Nolan Ryan, but when the Ryan Express left the game he had registered records that nobody, including Clemens, will ever come close to.

As far as Canseco was concerned he had expressed interest in being traded after Kevin Kennedy was fired back in October, but couldn't the Sox get more than John Wasdin. Wasdin won eight games last year and has only been in the league for a little more a season and a half. With Canseco reunited with Mark McGwire (on the last year of his current contract with the A's) they should make the

American League West race very interesting and Canseco should make up for the loss of Terry Steinbach (35 Hrs, 100 RBI) who went to Minnesota.

With the loss of Canseco, Mo Vaughn becomes the only legitimate power threat and with no one to protect him in the lineup he will probably walk over 120 times. The Sox also have to figure out what they're going to do with John Valentin if Nomar Garciaparra becomes the shortstop of the future. Valentin has said he doesn't want to play third base and Tim Lincecum was resigned during the off season. Valentin was injured much of last year, but still managed to hit around the .300 mark so his trade value on the open market should be worth quite a bit unless Dan Duquette is your general manager.

When the 1997 season kicks off in April the Sox will have too many question marks not only with their offense, but their pitching staff as well. Steve Avery has a 14-27 record over the last two seasons and Tom "Flash" Gordon won't get the kind of offense he got last year with Canseco out of the lineup. Tim Lincecum's knuckler has always been a question mark as are Bret Saberhagen and Aaron Sele's shoulders. The Sox did get a pitcher from the Japanese Leagues who might be the next Hideo Nomo. If that's the case you might see Sushi replace Fenway Franks this summer at the Fenway concessions.

A week and a half ago New Englanders sat in stunned silence as the Green Bay Packers defeated the Pats 35-21 in Super Bowl XXXI. I give the Pats credit because I didn't think they would beat Steelers back in January and when Jacksonville beat Denver I figured the Jags were riding too much momentum going into Foxboro for the Pats to

handle. Parcells did a great job, but along with Clemens and Canseco, he decided to move on to greener Meadowland pastures with the New York Jets. Good Luck Tuna you will be missed.

If all of this wasn't enough the Celtics have won only nine games so far this season and have one of the worst records in the league. What was once a proud franchise with a storied history has now become easy prey for the NBA elite, and not so elite. They're losing games to teams like Vancouver, Toronto and Philadelphia.

You don't think Larry Bird would be willing to pull a Michael Jordan or Magic Johnson and come out of retirement? He still looks like he could still hit that 3-pointer from the arc. It's probably just as well he doesn't come out of retirement because even he couldn't save this team from posting the worst record in their history.

It certainly looks like the Bruins 19 straight years of making the playoffs is going to come to an end unless they suddenly turn it on. The running joke for years in the NHL used to be that you would play the entire season just so you could eliminate the Ottawa Senators or Hartford Whalers from the playoffs. Well it looks like this year the Bruins will be joining the Senators for an early summer vacation and that Hartford will get the opportunity to get their butts kicked by either the Penguins or the Rangers.

With only about two more months of winter left I hope things don't get any worse for my depressed state of mind. Oh Wait! I just heard that John Valentin got traded to the New York Mets for a popcorn machine and a dozen baseballs. Oh Sorry it was two dozen baseballs. Whew for a minute there I thought we got gyped.

Intramural Corner

by Brian Bicknell
Intramural Director



FSC FLAG FOOTBALL REVIEW

The 1996 FSC Intramural Flag Football season was a success for many reasons, but the main reason was because it was fun. The players had fun, the referees had fun and the grounds crew is going to have a lot of fun, but that is the point of intramurals, to have fun. This past flag football season gave the students the opportunity to play a sport that many will never get a chance to play again. An important factor in the college experience is try out new things that one may not the opportunity to do later in life. Flag football, for some, was that experience.

The season began in the second week of November and ran until the first week of December. Out of the fifty-two scheduled games there were only six forfeits. That there were only six forfeits is remarkable since the majority of games were played in below freezing temperatures. Many played because of their love of the game.

Chosen as the defensive MVP for the men was Jimmy Golfclub and offensive honors were bestowed upon Pat Baldwin. For the women's powderpuff division their MVP was Cory Larkin.

Superbowl highlights

The winner of this year's FSC Flag Football Superbowl was TBB II led by defensive strong safety Steve Curtis. Strong efforts were put in by Bandit co-captains Jason Bramble and Mike Sullivan, but overall the TBB II dominated holding the Bandits scoreless for the duration of the contest.

Intramural Sports Preview

Anyone interested in signing up for women's ice hockey, or The strongest mah on campus contest" please sign-up by February 7th.

Anyone interested in signing up for co-ed volleyball or co-ed soccer please sign-up by February 13th.

SCHICK SUPER HOOPS RETURNS TO FSC

"The best four years of your life" just got better as Schick Super Hoops, the largest collegiate 3 on 3 Basketball Tournament in the world is coming to FSC on February 7th, at 7:30 in the McKay Gymnasium.

Schick Super Hoops, the Official Collegiate 3 on 3 Basketball Tournament of the NBA, charges into its 13th season offering participating schools the competitive tournament and students a variety of prizes and free giveaways including Schick razors, T-Shirts, NBA on TNT and TBS schedules, Microsoft NBA Full Court Press, and more.

Both men's and women's divisions will compete at 600 colleges and universities across the country, drawing over 200,000 participants along the way. The winners at each school will advance on to one of the 16 Schick Super Hoops Regional Championship Tournaments at nearby schools, which include, USC, The University of Texas at Arlington, Ohio State and Northeastern. These regional events will match upwards of 50 campus champions in an exciting and competitive all-day basketball tournament.

The Schick Super Hoops Program has expanded this year with sponsorships from Turner Sports, as a presenting sponsor, and Nestle and Microsoft as support sponsors. TNT and TBS will air Schick Super Hoops advertisements on TNT and TBS featuring Milwaukee Bucks Rookie star Ray Allen, spokesman of the Schick Rookie Game.

Please contact Brian Bicknell at 665-3726 for more information. Rosters are due February 7th.

Quote of the week

"Baseball is democracy in Action: In it all men are "free and equal," regardless of race, nationality, or creed. Every man is given the rightful opportunity to rise to the top on his own merits.... It is the fullest expression of freedom of speech, freedom of press, and freedom of assembly in our national life."

- Francis Trevelyan Miller

I WANT YOU...TO WRITE FOR SPORTS



Roger Clemens

Photo courtesy of Red Sox website
www.redsox.com 30 Jan 97

Upcoming FSC Action

Thurs Feb 6

Hockey vs. Assumption	Away 7:15
Women's Basketball vs. Wheelock	Home 7:00

Saturday Feb 8

Women's Basketball vs. Worcester State	Home 2:00
Men's Basketball vs. Worcester State	Home 4:00
Men's Indoor Track at Quad Cup - Bowdoin	tba
Women's Indoor Track at Quad Cup at Smith	tba
Hockey vs. Worcester State	Home 3:30

Tuesday Feb 11

Men's Basketball vs. Salem State	Away 8:00
Women's Basketball vs. Salem State	Away 6:00

Falcons scalp Mohawks 89-76

by Michael J. Poirier
Sports Editor

The FSC men's basketball team, led by George Alexander's twenty-one points, defeated the North Adams State Mohawks 89-76 in overtime after being down by ten points going into the half. The Mohawks came out strong behind the play of sophomore forward Josh Thielen (25pts, 6rbs) and junior guard Chip Manual (11 pts, 3 assists) and dominated the Falcons early in the game. "North Adams took us out of our game plan," said Coach Bob Bonci. "but I had a long talk with my players at the half and told them it was gut check time and we needed to make some adjustments."

Behind the strong play of

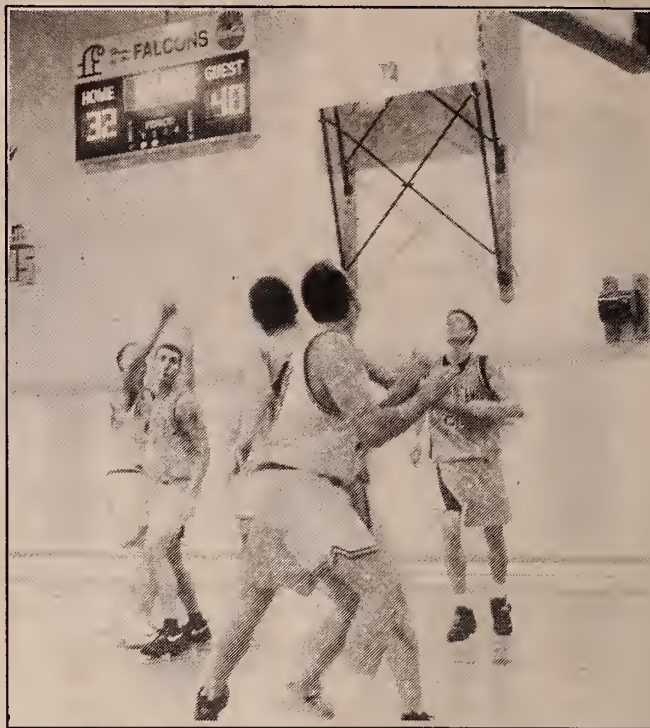
Alexander, Seante Harris (13pts, 9rbs), Chris Hunt (16pts, 11rbs) and Tony Whelan (16pts) the Falcons clawed their way back throughout the first fifteen minutes of the second half and at 5:17 junior forward Pete Daley (10pts) hit a jumpshot which gave them a temporary 62-61 lead. Over the next five minutes the Falcons maintained the lead and led 69-67 with just under fifteen seconds left to play. On a coast to coast drive Manual hit the game tying shot with only 3.1 seconds left on the clock sending the game into overtime.

"I told my players that this was our overtime, not theirs," said Coach Bonci, "a lot of them had their heads down after Manuel hit that last second shot, but I told them that we

worked harder to get to this overtime." The Falcons outscored the Mohawks 20-7 in the overtime as Alexander tallied seven points and Hunt continued to dominate under the boards.

After the game Hunt commented on the play of the team so far this season. "This is definitely a team effort," he said. "We're getting some great play from Tony Whelan and Pete Daley and our bench really supports us. We're starting to roll and currently the team is 4-1 in the MASCAC (going into last night's game against Bridgewater State)."

The men's next game is Saturday February 8th at home against Worcester State in a Sterling Cup match.



Chris Hunt battles for a rebound.

Photo by Michael Poirier

Ladyfalcons fall to North Adams State College 67-51

by Michael J. Poirier
Sports Editor

LadyMohawk forward Amy Strand spoiled FSC's Thousand Point Day by scoring twenty-five of her own as she led North Adams State to a 67-51 win over the LadyFalcons Saturday afternoon. The LadyFalcons started out strong behind the play of Brandy LeBlanc (14pts, 9rbs and 6 assists) and co-captain Dianne Horwath (14pts) and built a 12-6 cushion early in the first half. The Mohawks managed to tie the game up and the lead was exchanged four times before Sarah Harding (11pts, 2 steals) hit a shot with 1.3 seconds left on the clock and

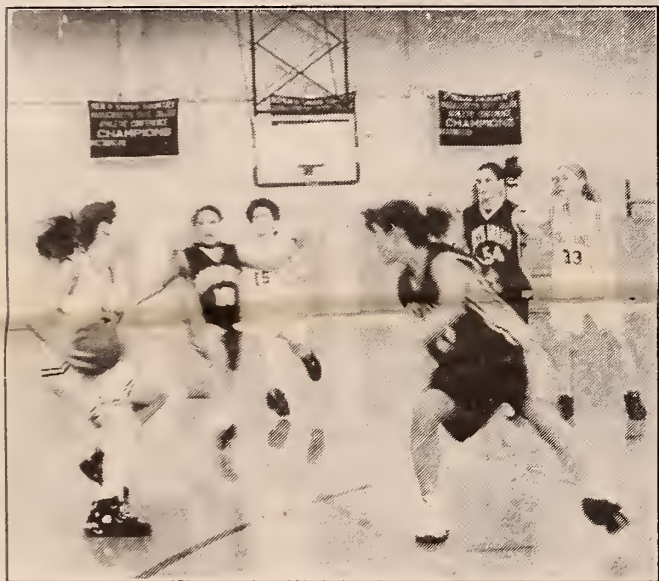
gave FSC a 26-25 lead going into the half.

North Adams proved to be too much in the second half as they outscored FSC 42-25 over the next twenty minutes behind the solid play of Strand (25pts, 15rbs, 7 blocked shots), freshman forward Christine Bohatti (15pts, 12rbs) and sophomore point guard Tracy Pierce (9pts, 5 assists, 3 steals).

Freshman guard Brandy LeBlanc commented on the game and early success of the team. "We had a real problem with boxing them out," LeBlanc said, "They're were a much taller team than us. Even though we lost we're still motivated, having fun and believe we can win every game."

Coach Beth McNamara, whose squad has already won more games this season than the team had the last three years combined, echoed many of LeBlanc's comments about the game and the season. "Once they put that defensive press on us and we got down by ten points it was real hard to catch up," McNamara said. "They had a real quick point guard and number 50 (Strand) moved well. I'm proud of this team, they're playing well and we'll bounce back. This team bounces back well."

The women's next game is Thursday February 6th against Wheelock. The game is at home and starts at 7:00.



Ladyfalcons on the move.

Photo by Michael Poirier

FSC's Night of a Thousand Points

by Michael J. Poirier
Sports Editor

During halftime of the men's basketball game the Athletic Department and the Alumni Department recognized the twenty former Falcon basketball players who had scored over 1000 points in their careers. On hand for the ceremony were former FSC hoop greats Rich Meillo who not only scored 1178 points in his career, but also coached the team to the 1985-

86 MASCAC championship, Malane Perry who in 1991-92 finished fifth in the country in scoring (24.8 ppg) and first in rebounding (17.8) and Tim Dalton who racked over 1000 points and rebounds in his FSC career.

Following the introductions a banner was unveiled by 1000 point alums George Shevchuk and Mike Raimon, who just last year reached the 1000 point level in his last year at FSC.

Vikings slip past Falcons

by Brian Lamy
Production Manager

Last Tuesday night the Fitchburg State Hockey Team hosted Salem State at the Wallace Civic Center in a back and fourth battle, much like last year, but this year the Vikings returned the favor and took the road win with a score of 7-5.

"For the most part I am pleased with the effort and felt that it could have gone either way," said Coach Dean Fuller "If we bring that kind of intensity into the rest of the year we are going to be fine."

The Falcons did not waste any time when it came to putting the puck in the net. Steve Burm scored the Falcon's first goal 5:31 into the first period with the help of Captain Damon Moore and Tom Gordon to make the score 1-0.

The Vikings did not get a

chance to score the equalizer until just over two minutes remained in the period. Tom Field scored the first of his five goals for the Vikings on a power play when teammates Esa Nurmi and Andrew Pearsall set him up nicely.

The Falcons came out hot in the second period and scored two quick goals. The first once again came off the stick of Burm. This time, he picked up a rebound and sent it to the back of the net while falling to the ice. Moore and Eric Short were in for the assists. The second of the two quick goals came 9:07 into the period when Captain Dan Genatossio and Jeff DuRoss set up Joe Centrella, who snuck the puck past the, Viking goaltender, Billy Witt. The Falcons were now up by two goals with a score of 3-1.

The Vikings came back strong before the period ended and scored three unanswered

goals to take the lead for the first time that night. Field had two of the goals and one assist. Nurmi had the other goal and two assists. Darryl Seppala was also in for an assist.

The Falcons closed out the second period with a goal to tie the score 4-4 with 3:22 remaining. Moore scored the short handed goal when Gordon sent him straight down to middle with only Witt to beat.

"The short handed goal was a major lift," said Fuller "It is nice to have players that can go out and do that."

The Vikings came out in the third period and regained the lead after only 38 seconds. Field slipped the puck past Captain Aaron Abitz, bringing the score to 5-4. Field was assisted by Nurmi, and Mike Payne.

The Falcons proved that the third time is a charm when after

FITCHBURG STATE COLLEGE					
1000 POINT SCORERS					
BOB JOHNSON	1962-64	1110	MIKE BURCHFIELD	1988-90	1054
FRED OLLIO	1962-65	1465	DANA KELLY	1967-71	1343
GEORGE SHEVCHUK	1963-67	1320	LYNN MORROW	1987-91	1470
DARY MALLON	1965-69	1080	NELSON OLIVER	1989-92	1204
STEVE HARRIS	1970-74	1573	MALANE PERRY	1991-93	1035
MIKE MULLIGAN	1972-76	1178	RICHARD HARDING	1991-95	1276
TOM DALTON	1972-77	1472	MIKE RAIMON	1994-96	1004
TOM CHATTEN	1977-79	1080			
TRICKY HAYFALL	1977-80	1075			
TYRRE JARVING	1978-82	1400			
BOB HILL	1980-84	1324			
CHRISTIAN PRICE	1982-86	1277			
WANTY RAYBOD	1982-85	1025			

FSC's Millenium Club.

Photo by Michael Poirier

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